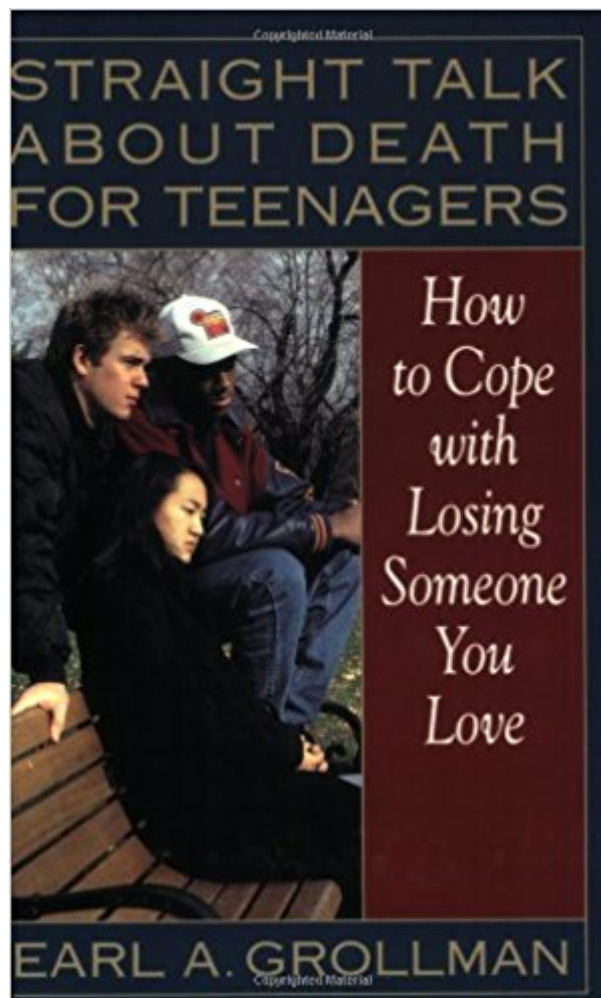




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Straight Talk About Death For Teenagers: How To Cope With Losing Someone You Love



Synopsis

If you are a teenager whose friend or relative has died, this book was written for you. Earl A. Grollman, the award-winning author of *Living When a Loved One Has Died*, explains what to expect when you lose someone you love.

Book Information

Paperback: 160 pages

Publisher: Beacon Press; 1 edition (April 1, 1993)

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Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 21 customer reviews

Best Sellers Rank: #288,766 in Books (See Top 100 in Books) #10 in [Books > Teens > Social Issues > Death](#) #270 in [Books > Education & Teaching > Schools & Teaching > Counseling > Academic Development](#) #281 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Death & Dying](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

With brief entries such as "Accidental Death," "Self-Inflicted Death," "Talking," "Crying," and "Going Nuts," Grollman offers advice and answers the kinds of questions that teens are likely to ask themselves when grieving the death of someone close. Copyright 2000 Reed Business Information, Inc.

An insightful theologian/grief expert ("the cure for grief is to grieve") opens with Terry Kettering's attention-grabbing poem, "The Elephant in the Room." Teens' grief--like, Grollman suggests, the huge (but unobserved) elephant--is often overlooked or minimized. Addressing this gap, he presents just a few on-target, incisive lines on each page--to be read, like poetry, with deliberation--on topics such as "the first days after a death" and "facing your future." The occasional humor is not inappropriate ("Why is there a special relationship between grandparents and grandchildren? They have a common enemy--the parent"); but the treatment of special

relationships and circumstances suffers from Grollman's brevity. He acknowledges that it's normal to feel that one's own grief is the worst; some teens will be disappointed not to find their particular situation treated more fully. Still, all are likely to find consolation in the book as a whole, and in completing (in the concluding workbook pages) statements like ``The last thing I did with you was..." and ``What scares me the most is..." (Nonfiction. 12+) -- Copyright ©1993, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Purchased this from a relative who lost her Mom; and had her first 'real' CLOSE experience with death. From just skimming it, it looked like it talked honestly about feelings and attitudes (of self AND others), on this sensitive subject. Easy-to-read and clear. Liked it as a 'go-to book' or a continuous read for a young person, after such a traumatic experience. Haven't had feedback from her, but know that whether she reads it 'right-away' or pulls it out for 'a moment in time,' she will appreciate the gift.

A lightly written, but well thought out book, and just right for a teenager experiencing a death for the first time. Whether it's in the family, or at school, this provides a nice sense of calm, and just-right explanations to help a young-adult through this difficult time. Also great for parents, to get ideas of how to talk with your teen about death, a sad subject for us all.

My 15 year old who's grandmother died 2 months ago was not impressed at all. She plans to read my copy of "I Wasn't Ready to Say Goodbye" when i'm done. I will read this book for myself but if she's correct i am disappointed.

The topics are broken down further in the table of contents. The text is appropriate for all reading levels with an easy to read format that allows for thumbing through the material. Several of the pages are nearly poetry, with space for introspection and notes. The book is written to teens from the perspective of an adult guiding the journey.

I bought two copies of this book for 2 of my middle school students who recently lost a close family member, and they both said that it helped them a lot. I flipped through it, and it was easy to read, and made a lot of sense. Very helpful insights.

I'm a middle school guidance counselor. I give this book out far too often to students who have a

parent or other loved one die. The kids say that it is helpful and easy to read. The pages aren't long and the type is big so they don't feel overwhelmed with too much information. I'd highly recommend this as I've heard from teenagers how it helped them.

I purchased this book for my grandchildren who lost two grandparents in a seven week period. My granddaughter said she felt the book was written just for her and can't wait to finish it and pass it on to her brothers. It was heartwarming to learn that This book that I chose for them is so well received by them.

This is a great book for helping teens cope with the loss of a loved one, whether it was a close friend or family member. The book is written with short, easy to read sentences and paragraphs. The chapters are organized in useful topics like 'suicide', 'loss of a friend', 'long term illness' ... so the reader can locate those areas that pertain to their own situation. Having lost my own mother when I was just 16 (20 years ago) I have bought 3 copies of this book already - I give them out to teens who are grieving the loss of a loved one. If you are a teen grieving the loss of a loved one or if you are helping someone in this situation, I highly recommend this book.

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Small Talk Made EASY!: How to Talk To Anyone Effortlessly and Talk with Confidence and Ease!
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Loving Someone with Bipolar Disorder: Understanding and Helping Your Partner (The New Harbinger Loving Someone Series)
Loving Someone With DID: Navigating your relationship with someone who has Dissociative Identity Disorder
Loving Someone with PTSD: A Practical Guide to Understanding and Connecting with Your Partner after Trauma (The New Harbinger Loving Someone Series)
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J. D. Robb CD Collection 8: Memory in Death, Born in Death, Innocent in Death (In Death Series)
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